

# Art Bridge Tokyo

## アートブリッジ東京

*International Group  
Art Exhibition*

August  
3rd-8th  
2026

ART & SOUL



[www.RuMoon.org](http://www.RuMoon.org)

**RuMoon**



**Gallery Sugino**  
ギャラリー杉野 〒104-0061  
東京都中央区銀座1-5-15  
(1-5-15 Ginza, Chuo-ku, Tokyo)  
**JAPAN**





*Ambassador*

*Embassy of the People's Republic  
of Bangladesh  
Tokyo*



*Message*

I am delighted to learn that the International Group Art Exhibition is going to be held in the historic art district of Ginza, Tokyo from August 3<sup>rd</sup> to August 8<sup>th</sup>, 2026. It is particularly encouraging to know that this prestigious exhibition is bringing together distinguished artists and art enthusiasts from different parts of the world.

It is noteworthy that the objective of this exhibition continues to foster global cultural exchange and strengthen international ties through visual arts. Art is a universal language that transcends geographical boundaries, cultural differences, and linguistic barriers. Through exhibitions of this nature, artists are provided with a valuable platform to share their perspectives, experiences, and creative expressions with an international audience.

As this year's exhibition will showcase extraordinary art works featuring prominent artists from Bangladesh, Canada, India, and Japan, I am optimistic that the exhibition will offer visitors a unique opportunity to experience the richness of contemporary art from different cultural traditions, and also highlight the dynamic contributions of Bangladeshi artists to the global art landscape.

Bangladesh and Japan share a longstanding friendship founded on mutual respect, trust, and cooperation. Cultural exchanges such as this exhibition further strengthen these bonds while creating new avenues for collaboration among artists, institutions, and communities across the world.

As part of our commitment to promoting people-to-people connectivity and cultural diplomacy, the Embassy warmly welcomes and supports endeavours that encourage artistic collaboration and international understanding.

I extend my sincere appreciation to Dot To Line, RuMoon, ARTKOLA, the participating artists, organizers, sponsors, supporters, and art enthusiasts whose dedication has made this remarkable exhibition possible. I wish the exhibition every success.

*Daud Ali*  
(Md. Daud Ali)

Ambassador of Bangladesh to Japan

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Director RuMoon  
Bangladesh

**A**s a devotee of colors and brushes, my journey began in the tender days of childhood, when I first discovered the enchanting language of light, shadow, and emotion. After completing my formal education in Fine Arts, a new passion awakened within me—the desire to connect with the pure and innocent world of children. I believe a child’s mind is the purest and most sacred canvas in the universe. Every stroke of their brush carries no artificiality; it reflects an innate and untouched expression of truth.

Whenever I turn the pages of memory, vivid images of the days spent in the lap of the Himalayas come alive before my eyes. During exhibitions in Nepal, I witnessed how the boundless love of the mountains and the touch of nature blended harmoniously into every canvas. Though our languages were different, we were united by the universal melody of art.

The legendary artists of our country—Zainul Abedin, S. M. Sultan, Rafiqun Nabi, Kamrul Hasan, and Hashem Khan—never needed worldly language to express the profound emotions and love within their hearts. A single stroke of their brush was enough to speak volumes.

In the same way, the immortal masterpieces of world-renowned painters such as Paul Rubens, Claude Monet, and Raphael transcended all boundaries. Like the timeless paintings scattered across the skies of history, their works continue to create powerful waves of emotion in the hearts of millions around the world. This is the magic of art. It requires no grammar to understand—only a sincere feeling that artists pour onto the canvas and ordinary people embrace with their hearts.

Driven by this irresistible calling, I have traveled beyond Bangladesh to countries such as Nepal, India, Mexico, Thailand, Malaysia, Sri Lanka, and Japan. Everywhere I went, I realized one eternal truth: our spoken languages may differ and our cultures may wear different colors, but the heartbeat of an artist is always the same. Art binds humanity together and brings souls closer.

As a reflection of this dream, an international art exhibition titled “Art Bridge Tokyo” will be held in Tokyo, Japan, on August 3. Distinguished and emerging artists from Bangladesh, Japan, Canada, China, and India will gather in a grand celebration of creativity and cultural harmony. This will not merely be an exhibition of paintings; it will become a remarkable meeting place of diverse cultures, philosophies, and human values.

It is with immense joy that I share that a group of talented artists from distant Canada are also joining this initiative and formally inviting artists from Bangladesh to participate. This is truly a moment of great pride and happiness for us all. Today, I seek your support, compassion, and blessings. Stand beside our dream and help the creative souls of artists spread their wings.

With endless gratitude and respect,

**Rubina Nargis**



Director RuMoon  
Canada

**M**y name is Abu Mamun. I have been involved with fine arts for more than 35 years, and for over a decade I have been deeply engaged in painting and art education in Toronto, Canada. Throughout this long journey, I have had the privilege of meeting countless people, artists, and students from different countries, cultures, and languages. Standing among people with diverse backgrounds and perspectives, I have realized time and again that art is perhaps the only language in the world that knows no borders and requires no translation.

Every day, people from different parts of the world come to my institution to learn painting and drawing. Some express themselves in Bengali, some in English, some in Chinese, and others in different languages. Yet, the moment they stand before a canvas with brushes and colors in their hands, all barriers of language quietly disappear. In that space, there are no divisions of nationality, religion, or culture—there is only the profound and silent expression of human emotion through art.

I have seen that artists everywhere carry the same dreams within their hearts. Some discover love through colors, some express memories, some portray pain, while others search for the innocence of lost childhood. And remarkably, these emotions touch the hearts of people across the world in exactly the same way. At times, it feels as though art is the purest language of the human soul. Amid this long artistic journey, a special feeling has emerged once again. Organized by my childhood friend Rubina, the international art exhibition “Art Bridge Tokyo” will soon take place in Tokyo. For me, participating in this event is far more than simply joining an exhibition; it feels like the realization of a long-cherished artistic dream.

I truly believe that artists around the world share a common vision—the dream of building connections among people through art. A dream where differences in language, culture, and borders fade away, allowing humanity to stand together through creativity and expression. “Art Bridge Tokyo” is a living reflection of that dream. Artists from Bangladesh, Japan, Canada, China, and India will come together, each carrying the essence of their own culture, heritage, emotions, and artistic spirit.

I do not see Rubina's initiative as merely an exhibition. I see it as a meaningful journey to present the language of artists' souls to the world. Perhaps one day, humanity will understand more deeply that there is something far more powerful than politics, language, or borders—and that is art. Because art does not divide people; art unites them and creates connections from one heart to another. Today, with deep emotion and sincere admiration, I wish this event every success. I firmly believe that Rubina's inspiring journey will one day become a source of hope and inspiration for countless artists around the world. Because the journey of art never truly ends—through colors, through emotions, and through the depths of the human heart, it continues to live forever.

### **Abu Mamun**

Founder Art School 4 You, Canada



Visual Artist  
Japan

## Vibrant Resonance: Raw Emotion in Color Liakat Statement

True artistic creation begins at the precise moment where color and deep emotion collide—a threshold where the artist is completely moved by the weight of their own vision. To witness the contemporary art movement of Bangladesh is to step into this exact space. There is a distinct, innate poeticism that flows through the cultural veins of Bangladesh. Historically, this poetic impulse has not remained static; instead, it has evolved, turning away from pure representation and fluidly transitioning into a powerful abstract style.

We extend our heartfelt gratitude to Mrs. Rubina Nargis, Art Curator from Gallery MAFA (Dhaka, Bangladesh), and her esteemed organization, RuMoon, Dot To Line. This exhibition is made profoundly richer by her vision, collaboration, and dedication to elevating contemporary art on the global stage. For this milestone edition, Mrs. Rubina has brilliantly expanded the horizon of the exhibition. In an exciting evolution for our third show in Japan, she has brought together distinct cultural expressions by accommodating exceptional works from Japan, Canada, China and India. This creative expansion transforms the exhibition into a vibrant, five-nation artistic dialogue, fostering a deeper cross-cultural exchange between Japan, Bangladesh, Canada, China and India.

Artkola is proud to present this extraordinary group exhibition in Japan, marking our third curatorial collaboration. Our mission remains steadfast: to provide a global stage for these exceptional voices, bridging the rich creative landscapes of Bangladesh and Japan.

What we discover when looking closely at the art of Bangladesh is an eternal song of nature. The artists do not merely paint the landscape; they use raw emotion as a direct, natural source of energy. This deep, spiritual connection to their surroundings has sparked a quiet but profound revolution in Modern art. Through bold palettes, gestural spontaneity, and lyrical abstraction, these artists translate the fleeting rhythms of life into timeless visual expressions.

This exhibition invites the viewer to move beyond the surface of the canvas, to feel the emotional resonance of color, and to join in a celebration of a movement that is both fiercely local and universally moving.

**Liakat Ali**  
Artkola ( Japan )



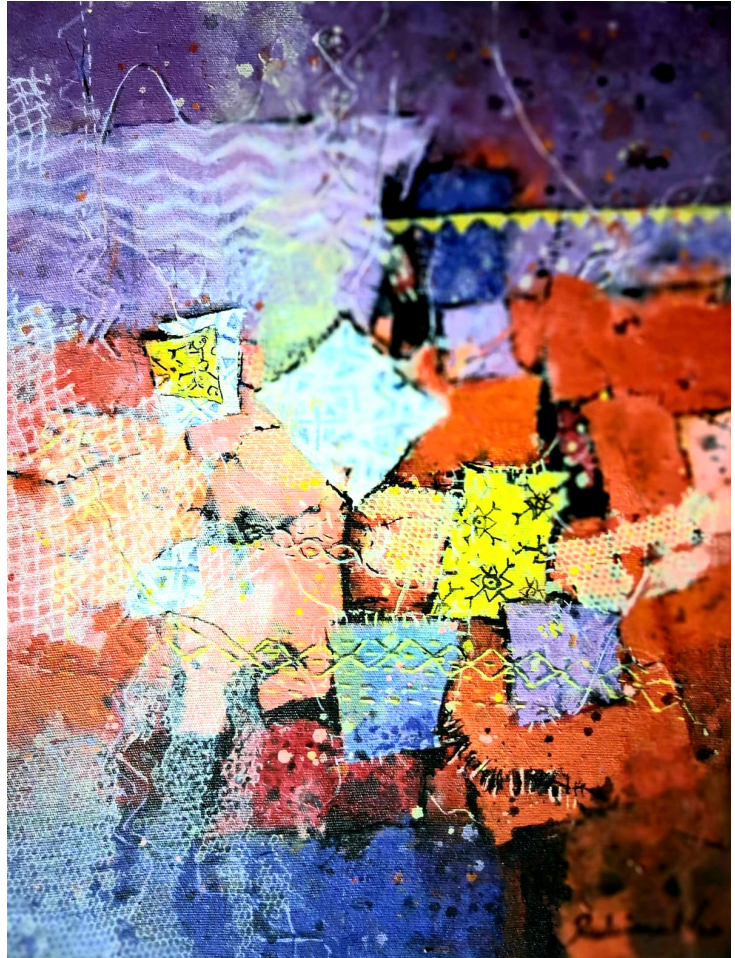
## Rubina Nargis

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Felling, Oil on canvas, 30 X 40 cm, 2024



## A Mamun

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Landscape, Oil on canvas, 40 x 50 cm, 2019

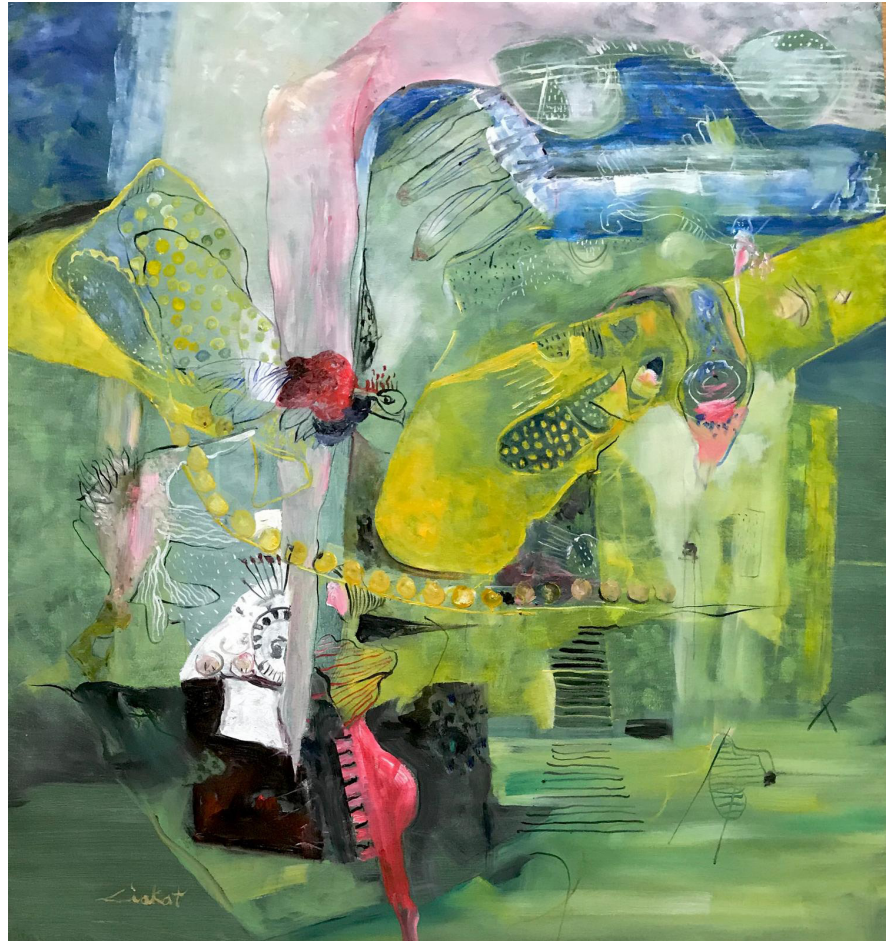


## Liakat Ali

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Rhythmis Abstraction-96, Oil on canvas, 40 x 45 cm, 2025

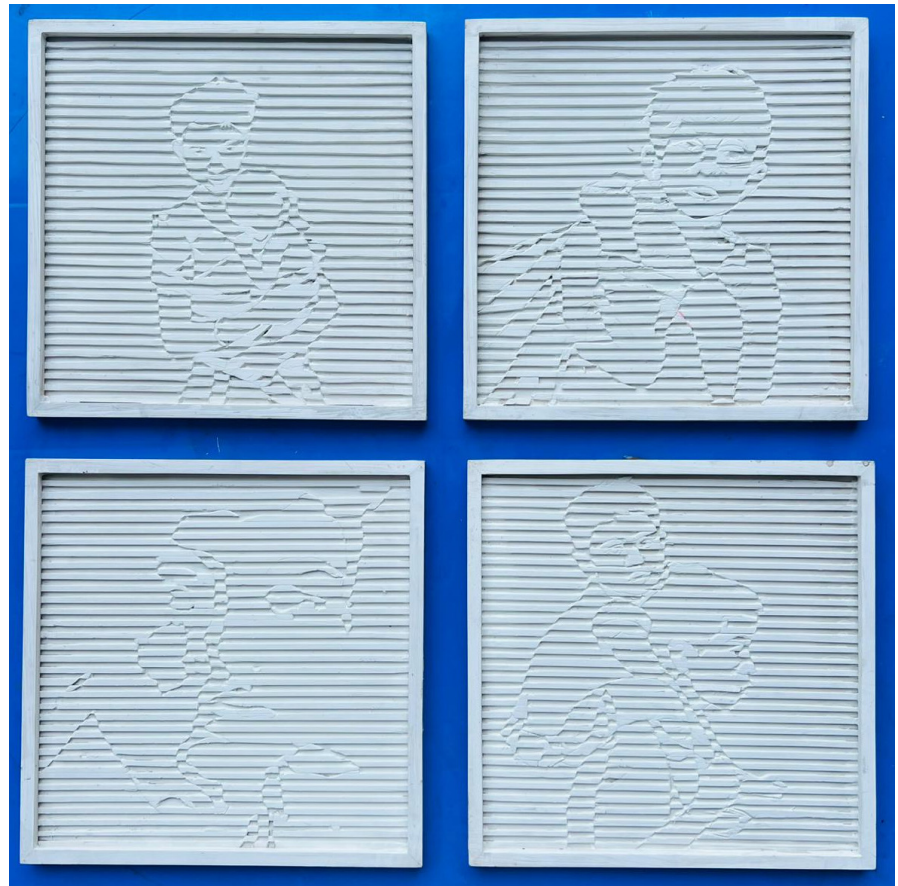


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People are golden people, Mixed Media, 60 x 60 cm, 2024

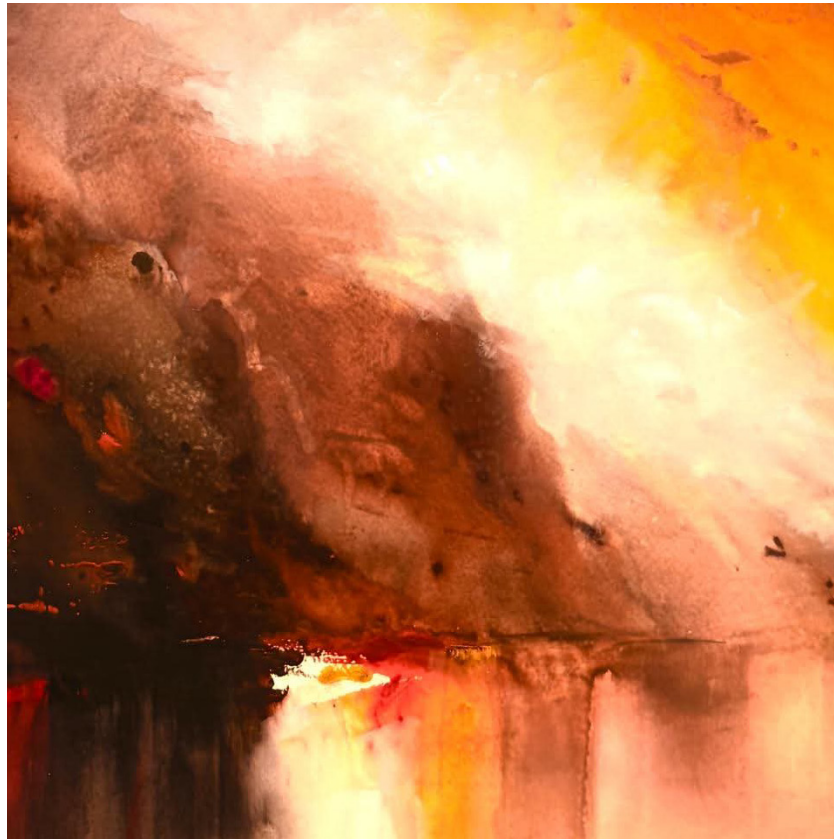


## Rownak Jahan

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The Shadow, Water colour on paper, 16 x 18 cm 2026



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Landscape, Oil on canvas, 40 x 50 cm, 2024



## Nazma Begum

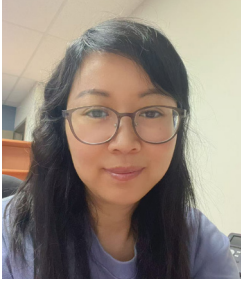
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Whisper of the Wild, Acrylic on canvas , 101 × 115 cm, 2026



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Landscape, Oil on canvas, 40 x 50 cm, 2024



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"Bangla Miniature " Market" Water color, 9 x 6 cm, 2026



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The Flow of Being, Water-colour on Canvas, 40 x 45 cm, 2026



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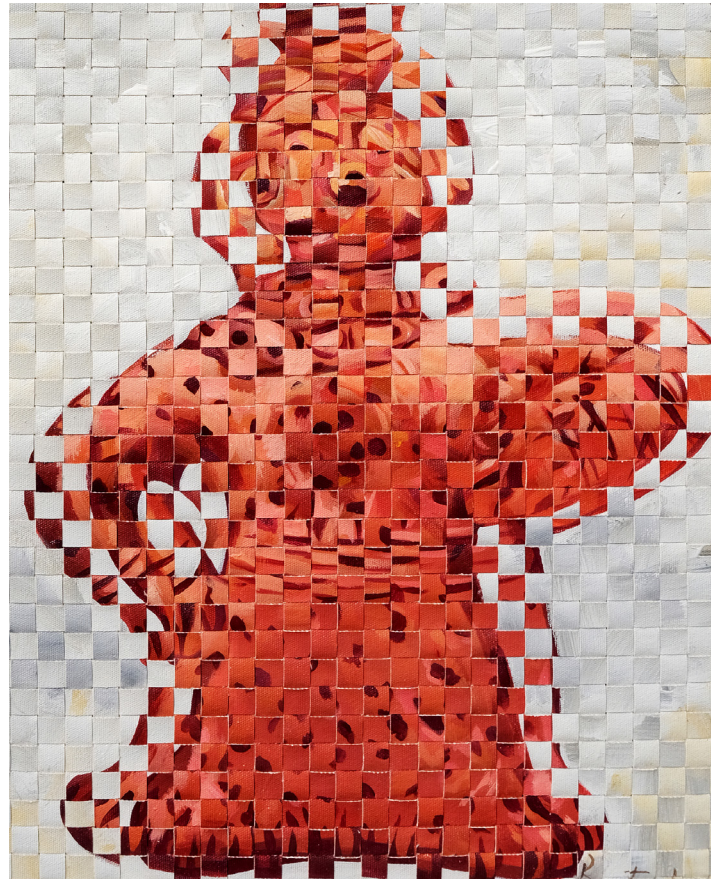


Macaw, Acrylic on canvas , 40 × 50 cm, 2026



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Woven Existence, Acrylic on canvas, 40 x 50 cm, 2026



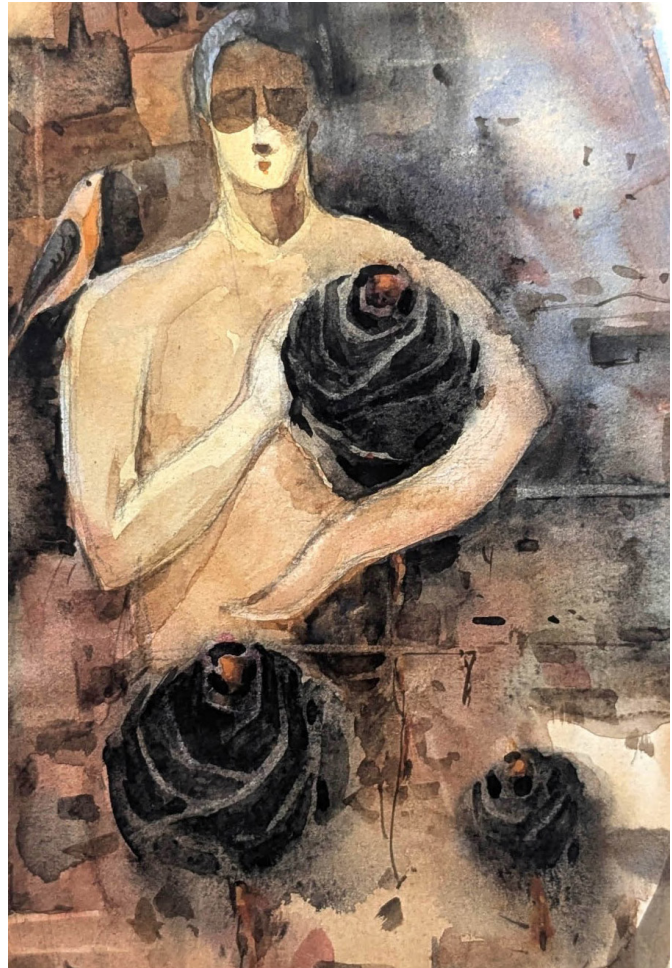
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THE FLOWERS OF HELL- 03, Watercolor, Size: 20 x 28 cm, 2025



## Sumon Chandra Das

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Bath, Acrylic on canvas paper, 76 X 56, cm, 2026

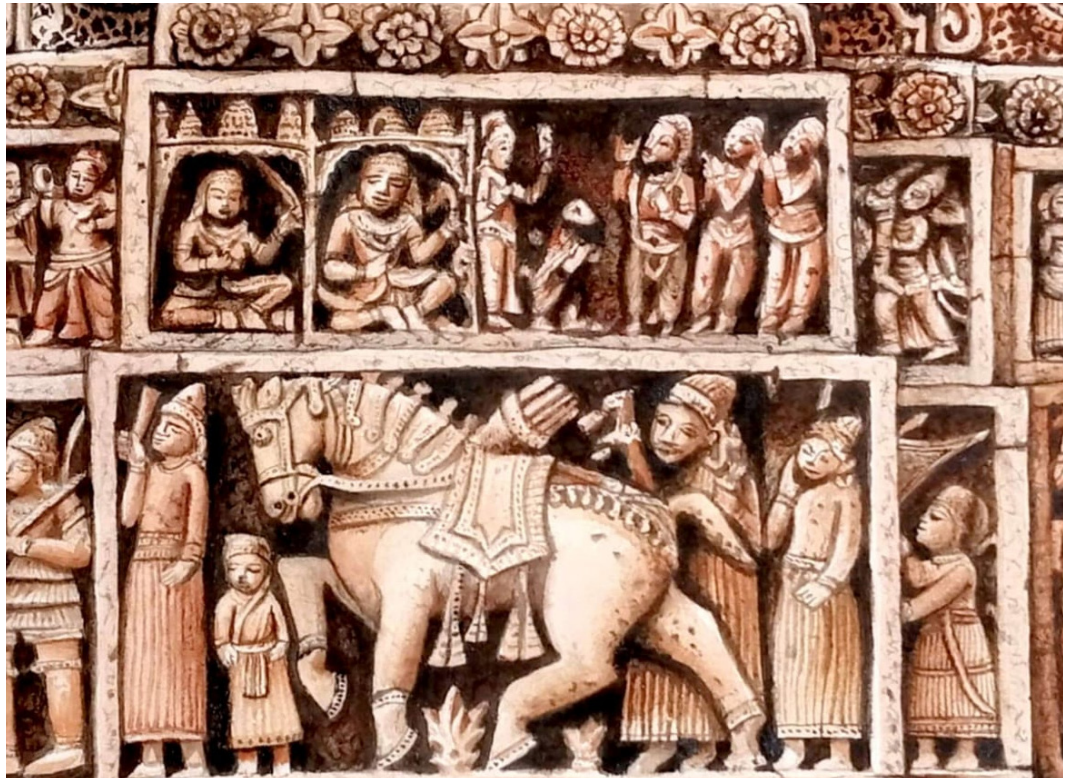


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The Tradition of Bengal - 01, Watercolor on Handmade Paper, 20 x 27 cm, 2026



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Landscape, Oil on canvas, 40" x 50" cm, 2024

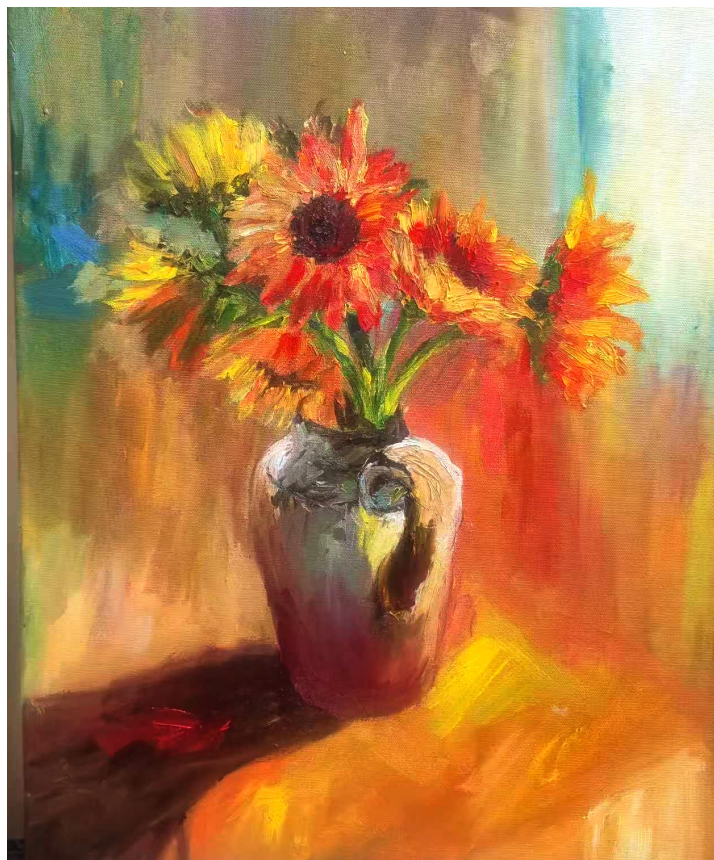


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Still Life, Oil on canvas, 40" x 50" cm, 2026



## Tom, last name Li

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Still Life, Oil on canvas, 40" x 50" cm, 2026



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Spanish Dance, Oil on canvas, 40" x 50" cm, 2026



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Landscape, Oil on canvas, 40" x 50" cm, 2026

# ART & SOUL

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